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MARK ANTHONY HILL: BOSTON BOOM SHOCK ATTACK

BLACK WALLS GALLERY PRESENTS · Opening reception Friday, November 13, 2026, 8–11 p.m. at NEW DIA, Boston.







Works by Mark Anthony Hill (left and center); artist portrait (right). Images courtesy of the artist.

BOSTON, MA — October 2026 — Black Walls Gallery announces Mark Anthony Hill: Boston Boom Shock Attack, a solo exhibition opening Friday, November 13, 2026, at NEW DIA, 71 Lansdowne Street, Boston. The public is invited to celebrate Hill's Boston exhibition debut at an opening reception from 8 to 11 p.m., offering an opportunity to experience his work and discover the remarkable journey that has taken him from Jamaica's national bobsled team to the international art scene.

Running through December 11, Boston Boom Shock Attack introduces Boston audiences to Hill's distinctive artistic practice, which draws upon African artistic influences and elements of Cubism to create intricate compositions marked by vibrant color, fractured perspectives, and expressive forms.

Born in Montego Bay, Jamaica, Hill began drawing and experimenting with color at the age of seven. His talent was nurtured at Cornwall College under the mentorship of Rastafarian artist Clyde Clarke, and by fifteen, he was exhibiting and selling his work through Ambiente Gallery in Jamaica.

In 1998, Hill joined Jamaica's national bobsled team, beginning a nine-year athletic career that took him around the world. Throughout his travels, he continued exploring art, visiting museums and encountering the work of artists including Malangatana Valente Ngwenya, Wifredo Lam, Pablo Picasso, Georges Braque, Paul Klee, and Amedeo Modigliani.

THE ARTIST & THE EXHIBITION

Hill has spoken about how his experiences as a bobsled pilot continue to inform his paintings. The discipline of studying and memorizing the curves and banks of a racing track has influenced his approach to movement, energy, and spatial expression, creating a compelling connection between his athletic history and artistic vision.

His established exhibition history includes solo presentations in New York City's Tribeca art district. Among them is Renaissance Rebirth, his 2019 exhibition at One Art Space commemorating the centennial of the Harlem Renaissance, reflecting his engagement with the history of Black artistic expression.

One of the exhibition's most significant highlights will be the inclusion of the first painting Hill ever created. Its presentation offers visitors a rare opportunity to encounter the origins of his artistic practice, adding a particularly meaningful dimension to his Boston debut.

> "When Mark Anthony Hill asked me about doing a show in Boston, I said, 'Absolutely, let's do it.' There was no hesitation. I've always admired his work and his work ethic."
>
> **— Allan "Alz" Sousa, Gallery Director, Black Walls Gallery**

The November 13 opening reception will bring together Hill's artwork, his remarkable personal history, and Boston's arts community for an evening celebrating an artist whose career and creative vision have followed an unconventional path.

Boston Boom Shock Attack will remain on exhibition through December 11, concluding with a closing reception that evening from 8 to 11 p.m.

EXHIBITION & RECEPTION DETAILS

EXHIBITION	Mark Anthony Hill: Boston Boom Shock Attack
VENUE	NEW DIA · 71 Lansdowne Street, Boston, MA
DATES	November 13 – December 11, 2026
OPENING RECEPTION	Friday, November 13 · 8–11 p.m.
CLOSING RECEPTION	Friday, December 11 · 8–11 p.m.
GALLERY HOURS	Seven days a week · 10 a.m.–midnight
ADMISSION	21+ · Valid ID required

ABOUT BLACK WALLS GALLERY

Founded in 2024, Black Walls Gallery is an artist-led contemporary art gallery co-founded by Bermudian artist Allan "Alz" Sousa, The Weedaker Group, and New Diá Fenway. The gallery presents exhibitions that connect artists and audiences through distinctive artistic perspectives and contemporary visual expression.

Black Walls Gallery is open seven days a week, from 10 a.m. to midnight.

MEDIA CONTACT

Allan "Alz" Sousa · Gallery Director, Black Walls Gallery
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High-resolution artwork images, artist photography, and interview opportunities are available upon request. ###

MARK ANTHONY HILL | EXHIBITION HISTORY

Past exhibitions · 2017–2025

Bits and Pieces | Solo Exhibition
Spotlight Gallery, 67 W. Granada Blvd, Ormond Beach, FL · October 4, 2025 – October 27, 2025

The Introduction | Solo Exhibition
Spotlight Gallery, 67 W. Granada Blvd, Ormond Beach, FL · August 1, 2024 – August 31, 2024

Miami Art Basel – TFA | Exhibition
701 Lincoln Rd, Miami Beach, FL · November 30, 2022 – December 4, 2022

Enter the Thriller | Solo Exhibition
Lighthouse Collective, 198 N Fourth Street, Williamsburg, NY 11211 · October 21, 2021 - October 24, 2021

Pure Warriors Defending Islam | Solo Exhibition
Art Apple, 250 Hudson Street, New York, NY 10013 · October 15, 2021 – October 20, 2021

Dipped on Broadway | Solo Exhibition
Clockwork, 433 Broadway, New York, NY 10013 · March 19, 2021 – March 27, 2021

Woman Inspired | Solo Exhibition
NYC Art Empire, 454 Broadway, New York, NY 10013 · March 19, 2021 – March 27, 2021

Forty Plus One | Solo Exhibition
One Art Space, 23 Warren Street, New York, NY 10007 · October 15, 2020 – October 20, 2020

Mark Anthony Hill and Friends | Exhibition
Unruly Gallery, 200 Cooper Street, Brooklyn, NY 11207 · July 3, 2020 – July 6, 2020

Art Fair on the Water | Exhibition
Art Fort Lauderdale 2301 SE 17th St, Fort Lauderdale, FL 33316 · January 23 – January 26, 2020

The Journey | Solo Exhibition
one Art Space, 23 Warren Street, New York, NY 10007 · October 10, 2019 – October 15, 2019

Journey of the Drums | Solo Exhibition
321 Canal Street, New York, NY 10013 · August 16, 2019 – August 30, 2019

The Harlem Renaissance | Solo Exhibition
One Art Space, 23 Warren Street, Street Level Gallery 1, New York, NY 10007 · July 10, 2019 – July 14, 2019

Figuratively Speaking | Solo Exhibition
One Art Space, 23, Warren Street, New York, NY 10007 · August 21, 2018 – October 27, 2018

The Introspection | Exhibition
North Beach Art Gallery, 3334 NE 34th Street, Fort Lauderdale, FL 33308 · September 10, 2017 – October 15, 2017